

ART TRAIL

Since 2016, the Royal Agricultural & Horticultural Society of SA (RA&HS) has given South Australian artists the opportunity to create colourful murals within the Showground, connecting their art to the history of the RA&HS. Some of these works were created as part of a grant from Arts SA and Unley Council in 2016, and others as part of a grant from the South Australian Government for the 2022 Show. Take a walk through the Showground and discover some amazing artwork from local artists!

1 A great starting point is along Goodwood Road, where a 100-metre mural was created in 2016, capturing the joy, pride, history and diversity of the Royal Adelaide Show. Known as littleartproject618, the initiative saw local artists and community groups allocated a section of wall to paint, with each artist to focus on a particular concept related to the Show. Artists included Piano (Mat Dopheide), 10TKL, Joshua Smith, Sair Bean, Jack Franceschini, Tayla Carlaw, Adam Poole Mottishaw, Elizabeth Close, Tyler Mario, Sarah Boese along with St Patrick's students and Nish Cash, who sadly passed away in 2020.

2 Further north on Goodwood Road, you will find "Swerve", a sculpture fence by artist Richard Tipping, installed in 2008 when the Goyder Pavilion was built. This 110 metres long fence is made of die-cast aluminium pickets welded onto curved aluminium rails. Each picket is shaped in curves reminiscent of a snake's movement. Enter the Showground through the Ridley Gate, walk through the Atrium past the Secretary's Office towards the The Old Ram Shed.

3 Walk along the northern wall of the Old Ram Shed, which has been painted by indigenous artist Thomas Readett, showing all of the wonderful animals you can meet in the Learning Centre during the Royal Adelaide Show.

4 Turn left, walking past the historic Sheep Pavilion and then turn left again. On the amenities block, you will find an artwork from Kate Kurucz, dedicated to the Farmers Market, depicting some of SA's best produce.

5 The Pig Pavilion shows a stunning mural by graffiti artist Morris Green, showcasing eight different pig breeds.

6 Between the Pig Pavilion and the Brick Dairy you will find a wonderful artwork from indigenous artist Mali Isabel, who was thrilled to represent her culture through art in such an iconic location. She painted the storyline of achievements of our previous CEO of 27 years via dot painting.

7 The next mural on the Exhibition Dairy is another work by Morris Green, depicting all the goodies the dairy cattle industry has to offer as well as various dairy cattle breeds.









8 The next building on your right is the Tin Dairy Shed, displaying a horse mural painted by Morris Green in 2018, the perfect backdrop for the Caravan Park which transitions into the horse stables and lunging arena during the Show!

9 Walk towards the eastern boundary fence, and you will find some works created during the 2022 Show by local artists Nigel Parsons. At the time of painting, Queen Elizabeth II had passed, the tribute of Her Majesty and Paddington was added in the final stages. The Walking Creative, Lucinda Penn. It was inspired by the nostalgia of the carnival rides at the Show, mixing colours and shapes to bring it to life, and also artist and sculptor Scott Eames.

10 The amenities block in the northern corner of the Caravan Park has been adorned by Ann Shannon, bringing her childhood dream to life, where she imagined the carousel horses broke free and became real.



SYMBOL KEY

-  Toilets
-  Disabled Toilets
-  Telephone (Cash Only)
-  Bus Stop
-  Car Park
-  ATM
-  Baby Change
-  Showground Train Station





Mali Isabel



The Walking Creative



Morris Green



Thomas Readett

Acknowledgement of Traditional Custodians

The Royal Agricultural & Horticultural Society acknowledges the land that we govern is the traditional lands for the Kaurna people and that we respect their spiritual relationship with their country. We also acknowledge the Kaurna people as the custodians of the Adelaide region and that their cultural and heritage beliefs are still as important to the living Kaurna people today.



10TKL



Nigel Parsons



Kate Kurucz



Elizabeth Close & Jack Fran



Nish Cash (1979-2020)

- Sair Bean (Sarah Casson)**
www.instagram.com/sairbean/?hl=en
- Sarah Boese**
www.instagram.com/sehboese/
- Tayla Carlaw**
www.instagram.com/tayla.carlaw/?hl=en
- Elizabeth Close**
www.instagram.com/Elizabethclosearts/
- Scott Eames**
www.instagram.com/scotteames_sculptor/
- Jack Franceschini**
www.instagram.com/_jackfran/
- Morris Green**
www.instagram.com/morris.green_art/
- Mali Isabel**
www.instagram.com/maliisabelart/
- Kate Kurucz**
www.instagram.com/katekurucz/
- Tyler Mario**
www.instagram.com/tyler_mario/
- Nigel Parsons**
www.instagram.com/nigelparsons2/
- Adam Poole Mottishaw (TARNS ONE)**
www.instagram.com/cold_krush
- Lucinda Penn**
www.instagram.com/lcnd_/
- Thomas Readett**
www.instagram.com/trvisualarts/
- Ann Shannon**
www.instagram.com/annshannonartist/
- Joshua Smith**
www.instagram.com/joshua_smith_streetartist/?hl=en
- 10TKL (Leeth Keough)**
www.instagram.com/10tkl/
- Richard Tipping**
www.richardtipping.com/
- The Walking Creative (James Smith)**
www.thewalkingcreative.com/

MEET THE ARTISTS